

# **NFL EXTRA**

## **Week 20**

Segment	TRT
Packers Piano	5:01
Heaven and the NFL Can Wait: Vince Ferragmo	9:41

### **01:59:10 - PACKERS PLAY THE PIANO**

NO GAME IS MORE ANALYZED THAN THE SUPER BOWL, AND SUPER BOWL 45 WAS NO EXCEPTION.

RADIO – OFF THE HANDS OF WALLACE. THERE IS YOUR SUPER BOWL DAGGER! THE TITLE IS BACK IN TOWN!

SOME PREDICTIONS WERE BASED ON MATCHUPS, SOME ON STATISTICS, AND MOST OF THEM ON GUT INSTINCT, BUT ONLY ONE WAS PREDICATED ON MUSIC.

MOST OF THE THEORIES OF PREDICTING FOOTBALL OUTCOMES WERE ONLY PARTIALLY RELIABLE, AND I WANTED TO USE PRINCIPLES THAT I'M FAMILIAR WITH FROM MUSIC, TO COME UP WITH A THEORY THAT WAS COMPLETELY UNRELIABLE. LET'S SEE IF WE CAN LOOK AT THE MUSICAL ATTRIBUTES OF THE TEAMS AND THE CITIES TO PREDICT THE OUTCOME OF THE S.B. I WOUND UP PERSONALLY FAVORING THE PACKERS AND THE STEELERS. I WAS VERY IMPRESSED WITH WHAT THE PACKERS HAVE DONE. I DON'T KNOW HOW MANY GUYS THEY HAVE ON THEIR TEAM THAT IS MUSICALLY-INCLINED, BUT WE HAVE QUITE A FEW.

RADIO – RYAN LOOKING, STEPS UP, HIT AND SACKED! C.J. WILSON!

C.J. WILSON. HE CAN PLAY REALLY GOOD. NO CLASSES, NO NOTHING. HE'S ONE OF THOSE GUYS JUST GIFTED.

I PLAY PROBABLY ABOUT TWICE A WEEK JUST TO RELAX. JUST TO GET AWAY AND JUST PLAY PROBABLY ABOUT 30 MINS. AT A TIME BECAUSE ONCE I STOP PLAYING I START WARMING UP AND I LIKE JUST KEEP PLAYING.

IT'S NOT ALWAYS MUSIC TO YOUR EARS, BUT IT'S THE EFFORT THAT COUNTS.

I WAS DOING PRETTY DECENT. I GOT UP TO PLAYING A FULL SONG BY MYSELF. JOY TO THE WORLD. // I THINK I LOST IT BUT I STILL CAN READ THE NOTES AND THE KEYS.

EVEN IF SOME OF THESE PLAYERS ARE PLAYING TUNES ON THE PIANO WITH ONE HAND, THAT'S MORE THAN THEY DID BEFORE. AND THEY THINK, "WELL, I CAN'T DO THAT. I CAN'T READ MUSIC. HOW AM I GOING TO BE ABLE TO PLAY THE PIANO OR PLAY A SONG ON THE GUITAR?" AND SO WHEN THEY ACTUALLY DO, EVEN IF IT'S A SIMPLE SONG, THEY FEEL REALLY GOOD ABOUT IT.

MY PARENTS MADE ME GO TO PIANO LESSONS FOR 2 YRS., AND WHEN I HEAR SOME OF THE GUYS PLAY I WISH I WOULD'VE STUCK WITH IT. BUT GREG JENNINGS IS EXCELLENT.

YESTERDAY IS GONE. DAD BEING A PASTOR. TODAY IS A NEW DAY. YOU HAD TO LEARN HOW TO PLAY EITHER AN INSTRUMENT OR YOU HAD TO LEARN HOW TO SING. ECONOMIES GOING UP AND DOWN. LIFE'S SO HARD TO TURN AROUND.

MAKING MUSIC TO IMPROVE PERFORMANCE IS A METHOD THE PACKERS HAVE BEEN USING FOR YEARS.

IT'S NOT JUST THE PRESENT-DAY PACKERS WHO HAVE TAKEN PIANO LESSONS. I WAS READING ABOUT VINCE LOMBARDI ENCOURAGING HERB ADDERLEY AND LIONEL ALDRIDGE TO TAKE PIANO LESSONS BACK IN THE OLD DAYS. APPARENTLY HE THOUGHT IT WOULD HELP THEIR MANUAL DEXTERITY.

WHAT THE HELL'S GOING ON OUT HERE?!

THERE'S SOME TRUTH TO THAT. I CAN AGREE ONLY BECAUSE IT'S VINCE LOMBARDI.

ACTUALLY, THE NIGHT BEFORE THE S.B. THERE WAS A LITTLE PIANO SESSION WITH ABOUT 20 OR 30 OF THE GUYS WHO WERE HAVING A GOOD TIME SINGING SONGS, AND I ACTUALLY FELT VERY GOOD ABOUT OUR FOOTBALL TEAM AT THAT POINT. THE NIGHT BEFORE THE BIGGEST GAME OF THEIR LIVES AND THEY'RE..PRETTY LOOSE MOMENT. I JUST THINK IT SHOWED THE CONFIDENCE OF OUR TEAM.

I DON'T KNOW WHAT IT IS ABOUT THE PIANO, THE SOUND; ESPECIALLY IF SOMEONE CAN REALLY PLAY. IT JUST DRAWS A CROWD. IT DEFINITELY PROVED TO OUR .. TO BE MORE LOOSE GOING INTO THAT GAME. I DON'T THINK A SINGLE PERSON, AT THAT MOMENT, WAS EVEN AWARE THAT WE WERE PLAYING A S.B. IT WAS A VERY UNIQUE EXPERIENCE BUT ONE THAT I THINK THAT DEFINITELY WE NEEDED.

THE PACKERS MAY NOT HAVE THE NEXT BEETHOVEN, BUT THEY ARE ORCHESTRATING ANOTHER MAGICAL SEASON.

RADIO - ...THE 15. TOUCHDOWN! A SENSATIONAL PLAY BY GREG JENNINGS!

## **02:04:20 - HEAVEN AND THE NFL CAN WAIT – VINCE FERRAGAMO**

30 MILES SOUTH OF TINSEL TOWN, THERE'S A SMALL, BACKYARD VINEYARD. EVERY YEAR THE GRAPES ARE FULL AND FLAVORFUL. BUT NO VINTAGE WILL EVER MATCH 1979. EVEN HERE, IN A LAND WHERE DREAMS COME TRUE, LIGHTNING IN A BOTTLE ONLY STRIKES ONCE.

1979 WAS QUITE A YEAR. VINCE FERRAGAMO WAS THE BACKUP QUARTERBACK FOR THE LOS ANGELES RAMS, AND SO UNCERTAIN OF HIS NFL CAREER HE STUDIED MEDICINE DURING THE OFFSEASON. BUT WHEN PAT HADEN BROKE HIS THROWING HAND IN THE 11<sup>TH</sup> GAME OF THE SEASON, THE RAMS ONLY OPTION WAS THE WILD AND UNPOLISHED FERRAGAMO.

ANY TIME IN LIFE WHEN YOU GET AN OPPORTUNITY YOU REALLY NEED TO BE READY AND PREPARED. I KNEW MY TIME WOULD COME, AND WHEN IT CAME I TRIED TO MAKE THE BEST OUT OF IT. THERE WAS A PLANE FLYING OVER THE COLISEUM, AND THEY SAID, "FIRE THE AMMO. PLAY FERRAGAMO."

RADIO – VINCE GOING DEEP UP THE RIGHT TO WADY!

VINCE CAME IN. HADN'T REALLY PLAYED THAT MUCH.

RADIO – HE'S THERE IN THE END ZONE! TOUCHDOWN!

HE GOT KIND OF A SLOW START AND THEN REALLY KIND OF CAUGHT FIRE. HE WAS PHENOMENAL. MUCH DIFFERENT STYLE THAN I. HE WAS MUCH BIGGER THAN I. HE HAD A MUCH STRONGER ARM THAN I. REALLY GOOD DEEP BALL PLAYER.

THE PART-TIME MEDICAL STUDENT TOOK OVER A LOSING TEAM, WON FOUR OF HIS FIVE STARTS AND GOT THE RAMS TO THE PLAYOFFS.

RADIO – THREW IT RIGHT TO HIM! THREW IT RIGHT TO HIM!

VINCE HAD A PHENOMENAL SEASON. YOU LIVE IN HOLLYWOOD AND SOMETIMES THESE HOLLYWOOD SCRIPTS COME TRUE.

IT WAS THE KIND OF STORY ONLY A HOLLYWOOD SCREENWRITER COULD DREAM UP. THE FUNNY THING WAS; A HOLLYWOOD SCREENWRITER ALREADY HAD.

WARREN BEATTY'S NEW COMEDY, **HEAVEN CAN WAIT** IS CHOCK FULL OF MAGICAL MOMENTS. HELLO!

JUST ONE YEAR BEFORE, BEATTY WROTE, STARRED IN AND DIRECTED THE WORLDWIDE SENSATION **HEAVEN CAN WAIT**, THE SCHMALTZY STORY OF A QUARTERBACK WHO COMES OUT OF NOWHERE AND LEADS THE RAMS TO THE SUPER BOWL.

IT WAS SO SIMILAR TO WHAT ACTUALLY TRANSPIRED ON THE FIELD. IT'S THE SAME STORY. THE SAME STORY AS WHAT HAPPENED IN 1979. QB COMES IN, WASN'T PLAYING. ALL OF A SUDDEN HE STARTS. THE TEAM CHANGES. STARTS TO FEEL REAL GOOD ABOUT THEMSELVES.

RADIO – BACK TO THROW FERRAGAMO. STEPS INSIDE THE PRESSURE. FIRES UP THE LEFT SIDE. DIVE! TOUCHDOWN!

AS I LOOK AT THE MOVIE I GO, “IS THAT ME OR IS THAT US?!”

WHAT IS YOUR OPINION OF THE RAMS THIS SEASON?

WHAT'S MY OPINION? I THINK THEY'RE GONNA WIN IT.

ARE YOU IMPRESSED BY THE WAY THAT THEY PLAYED?

OH YEA.

IN HINDSIGHT WHEN YOU LOOK AT IT, IT IS LIKE PROPHETIC OR SMOETHING. MAYBE THAT WAS JUST DESTINY'S WRITING ON THE WALL OR SOMETHING. I DON'T KNOW. IT IS..IT'S PRETTY WEIRD.

FERRAGAMO HAD ANOTHER THING IN COMMON WITH BEATTY. THE RAMS LEADING MAN HAD MOVIE STAR GOOD LOOKS.

VINCE, YOU'RE THE HOTTEST QUARTERBACK IN THE NFL.

YOU'RE EXTREMELY GOOD-LOOKING AND ALL THE FANS LOVE YOU, AND THEY SAY YOU OUGHT TO BE ON THE SILVER SCREEN.

JODY, EVERYBODY SAYS YOUR HUSBAND LOOKS LIKE A MATINEE IDOL. WHAT DO YOU THINK WHEN HE'S OUT THERE PASSING AND LOOKING SO GOOD. IT DIDN'T BOTHER ME REALLY DEEP.

YOU BROKE A LOT OF HEARTS WHEN YOU GOT MARRIED.

WELL I KNOW ONE I DIDN'T BREAK. IT WAS MY WIFE'S.

HE WAS NEVER REALLY FULL OF HIMSELF SO IT WAS O.K. IT'S HARD FOR ME SOMETIMES TO THINK OF HIM AS A MOVIE IDOL BECAUSE HE'S JUST, WELL HE'S MY HUSBAND AND HE'S NOT A

MOVIE STAR AT HOME. HE DOESN'T WALK AROUND WITH HIS SUNGLASSES ON AND COMBING HIS HAIR!

LIFE KEPT IMITATING ART IN THE PLAYOFFS. // FERRAGAMO COMPLETED ONLY 9 PASSES AGAINST THE COWBOYS - BUT IN THE FINAL MINUTES WENT MANO-A-MANO WITH THE MAN IN THE HAT.

TOM LANDRY WAS TRYING TO USE A MYRIAD AMOUNT OF DIFFERENT DEFENSES. HE WAS TRYING TO GET INTO MY MIND AND TRY TO SEE IF I CAN BREAK THIS KID UP A LITTLE BIT. HE'D USE A 5 MAN DEFENSIVE LINE. HE WENT TO A PREVENT. HE WENT TO HIS FLEX DEFENSES.

RADIO – MALAVASSI PUTTING HIS FATE IN THE HANDS OF VINCE FERRAGAMO, THE YUONG QUARTERBACK 50 YDS. AWAY.

THAT LAST PLAY, AND I DROPPED BACK TO PASS AND THEY WERE IN A PERVENT.

RADIO – THE GAME ON THE LINE. FERRAGAMO BACK TO PASS. HE THROWS! AND I THREW THE BALL AND THE BALL WAS TIPPED.

RADIO – THE 25! THE 40! TOUCHDOWN RAMS! TOUCHDOWN RAMS!

THERE'S NO WAY THAT THAT PASS PALLY SHOULD'VE FIT IN THERE. NOT WITH THAT PREVENT. TOM LANDRY WAS IN THE PERFECT DEFENSE. THEY HAD EVERYBODY BACK THERE, AND IT'S JUST A FREAK OF NATURE BUT FINGERTIP'S AWAY TIPPED AND THE BALL WENT RIGHT INTO BILLY'S HANDS. MYSTERIOUS PLAYS CATAPULT TEAMS INTO THE S.B. FREAK PLAYS LIKE THAT.

THE NEXT WEEK DESTINY SMILED ONCE AGAIN ON VINCE FERRAGAMO. EVEN THOUGH HE FAILED TO PUT UP A SINGLE TOUCHDOWN HE GOT THE RAMS TO THE BIGGEST STAGE OF THEM ALL.

RADIO – THE RAMS ARE IN THE SUPER BOWL AND THEY'RE HEADING BACK TO CALIFORNIA AS NFC CHAMPIONS!

THE SCRIPT FOR **HEAVEN CAN WAIT** CALLED FOR WARREN BEATTY TO BE REINCARNATED – TWICE. // AND SUPER BOWL 14, IN JUST THE 8<sup>TH</sup> START OF HIS CAREER, FERRAGAMO PLAYED LIKE THE SECOND-COMING OF BROADWAY JOE AGAINST THE TEAM OF THE SEVENTIES, THE PITTSBURGH STEELERS.

OUR TEAM WAS READY FOR THE FIGHT, AND WE KNEW THAT WE COULD GO TOE-TO-TOE WITH THEM.

RADIO – THE RAMS ARE WINNING THE BATTLE OF THE LINE OF SCRIMMAGE. THEY'RE GETTING OFF THE BALL AND THEY'RE BEATING THE STEELERS.

THEY WEREN'T ABLE TO CONTROL US EARLY ON. WE CONTROLLED THEM, AND WE TOOK IT TO THEM.

RADIO – FERRAGAMO, THE OTHER DAY SAID, "I KNOW WE'RE GONNA WIN." A JOE NAMATH-TYPE STATEMENT.

RIGHT IN FRONT OF US TONY DANZA AND DANNY DEVITO WERE HUGE PITTS. FANS. HE DIDN'T KNOW WHO I WAS. SO THEY WERE CURSING VINCE A LOT.

RADIO – BACK TO PASS! HE THROWS DOWNFIELD! LEAPING DRIVE! TOUCHDOWN! THE RAMS BACK ON OUT IN FRONT 19-17!

IT WAS UNBELIEVABLE. EVEN NOW WHEN I WATCH THE TAPE I THINK WE'RE STILL GONNA WIN.

THE GAME UNFOLDED JUST LIKE **HEAVEN CAN WAIT**. AT THE BEGINNING OF THE 4<sup>TH</sup> QUARTER, THE STEELERS TOOK THE LEAD.

RADIO – NOW BRADSHAW FIRING DOWNFIELD. THERE GOES STALLWORTH. HE PULLS IT IN AT THE 30 AND IT'S A TOUCHDOWN FOR PITTS.

IN THE MOVIE, WARREN BEATTY LED THE RAMS TO VICTORY WITH AN UNORTHODOX 2-MINUTE DRILL AGAINST THE STEEL CURTAIN AS TIME EXPIRED.

RADIO – THE RAMS 86 YDS. AWAY FROM THE STEELER END ZONE TRAILING BY 5 PTS. MAYBE ONE MORE MIRACLE REMAINS IN THEIR SACHEL.

AS TIME WOUND DOWN IN SUPER BOWL 14, (COME ON VINCE BABY! PUT IT DOWN VINCE!) FERRAGAMO FOUND HIMSELF IN THE EXACT SAME SITUATION.

RADIO – LOOKING DOWNFIELD. THROWS DOWNFIELD. CAUGHT BY ... LEAPING GRAB! FERRAGAMO PICKED UP, REGAINS HIS BALANCE.

WHEN YOU'RE PLAYING AGAINST A CHAMPION..

RADIO – LOOKS DOWNFIELD. HE SHOOTS IT OVER THE MIDDLE LONG FOR ...!! A DIVING CATCH!

YOU GOTTA PLAY LIKE A CHAMPOIN.

RADIO – FERRAGAMO BACK TO PASS. SHOOTS IT OVER THE MIDDLE. INTERCEPTED BY THE STEELERS \_\_\_ AT THE 15!

I THOUGHT ONE OF MY PRETTIEST PASSES OF THE DAY.

RADIO – 1<sup>ST</sup> INTERCEPTINO OF THE GAME OFF THE ARM OF FERRAGAMO. WADDY HE WAS WIDE OPEN RAY. WADDY WAS WIDE OPEN AT THE POST.

DIDN'T SEE HIM CROSSING THE MIDDLE. I DNO'T, WHEN I LOOK BACK AND YOU SAY, "HOW COULD YOU NOT SEE THAT GUY?" I JUST DIDN'T SEE HIM.

RADIO - NEVER HAS A GUY IN DEFEAT HAS DISTINGUISHED HIMSELF AS VINCE FERRAGAMO HAS TODAY. INCREDIBLE POISE FOR A GUY THAT'S PLAYED JUST 8 GAMES.

WHEN YOU STOP AND YOU LOOK BACK AT THE GAME AND THE SEASON THAT WE HAD, ALL YOU CAN LOOK AT IS, "DID I GIVE IT MY BEST? DID I DO EVERYTHING I CUOLD? DID I HOLD ANYTHIGN BACK?"

1979 WAS A MAGICAL YEAR BUT TIME, UNLIKE HEAVEN, NEVER WAITS. //  
FERRAGAMO PLAYED SEVEN MORE SEASONS OF PROFESSIONAL FOOTBALL BUT NEVER RECAPTURED THE YEAR OF DESTINY. THESE DAYS, HIS HEART IS IN THE GRAPES AND THEIR POWER TO CONJURE MAGIC FROM THE PAST.

I LIKE TO RELATE IT TO FAMILY. EVERY VINE THAT I HAVE IN MY VINEYARD IS NAMED AFTER SOMEONE. MY GRANDPARENTS HAVE THEIR NAME ON THE VINES. MY MOM AND DAD. GOOD FRIENDS. WARREN BEATTY.

VINCE FERRAGAMO'S CAREER DID NOT HAVE A HOLLYWOOD FINISH. BUT IT DID HAVE A HOLLYWOOD START. AND LIKE ANY BLOCKBUSTER, IT SURE WAS FUN TO WATCH.

I LOOK BACK AT THE HEROIC THINGS THAT WERE DONE AND THEY WERE MYSTERIOUS IN A WAY; AND ALL I CAN TAKE FROM ALL OF THIS STUFF, YOU NEED TO PREPARE YOURSELF. SOMETIMES OPPORTUNITY ONLY KNOCKS ONCE AND YOU REALLY NEED TO TAKE ADVANTAGE OF IT.

(END)